

**MAY 2006 Paper I - MODERN LITERATURE I (1500 - 1600)**

**Time: Three hours**

**Maximum: 150 marks**

Answer FIVE of the question No.1 and FOUR others, choosing TWO from each Section.

1. Annotate following passages choosing atleast TWO from each group.

**GROUP-A**

(a) Lyke phoebe from her chamber of the East, Arysing forth to run her mighty race, As night falls the refrain changes The woods no more shall answer, nor your echo-ring. '

(b) So fare from being proud She line in her bride bed Covered with silk and arras Behold how goodly my faire love closely in proud humility.

(c) And Hercules two pillars standing here Did make to quake and fear.

(d) So long as men can breath or eyes can see So long lives this, and this gives life to thee.

**GROUP-B**

(e) to speak metaphorically, a speaking picture with this end - to teach and delight.

(f) A wise son rejoice the father; but an ungracious son shames the mother. (g) Men fear death as children fear to go in the dark. (h) O might I see hell and return again, How happy I were then.

(i) O God, If thou wilt not have mercy on my soul, yet for Christ's sake, whose blood hath random me, Impose some end to my incessant pain

**SECTION - A**

2. Bring out the concept of love and marriage as viewed by spenser in Epithalamion and Prothalamion.

3. Assess the personality of Bacon from his 'Essays'.

4. Conflict is the essence of drama. Illustrate this dictum with reference to Doctor Faustus.

5. Consider Thomas More's Utopia as a protest against New Economics.

6. Sketch the character of Antonio in The Duchess of Malfi.

**SECTION - B**

7. Give an account of the Senecan devices in The Spanish Tragedy.

8. Consider Dekker's Shoemaker's Holiday as a London comedy.

9. Bring out the Renaissance elements in Doctor Faustus.

10. In The Duchess of Malfi" The good perish with the bad, but human dignity is affirmed not only in percept, but character and action - Elucidate.
11. Examine The Faerie Queene as an allegory.
12. Sidney's reactions to the objections against poetry.
13. Discuss the aptness of the title, Volpone or the Fox.
14. Describe Utopia as a moral fable.

**MAY 2006 Paper II - MODERN LITERATURE II (1600 - 1798)**

**Maximum: 150 marks**

**Time: Three hours**

Answer question No.1 and FOUR others, choosing TWO from each Section.

1. Annotate FIVE of the following passages, choosing atleast TWO from each Group.

**GROUP A**

- (a) If chance with nymph like step fair virgin pass what pleasing seem'd for her now pleases more,
- (b) She most, and in her look sums all delight. Thoughts, which how found they harbor in Thy breast  
Adam, misthought of her to Thee so dear? thoughtless mortals! ever blind to fate, Too soon  
dejected, and too soon elate Sudden, these honours shall be snatched away And cursed for ever this  
victorious day.
- (c) (d) Two paradise it were in one To live in paradise alone. (e) As our blood labours to beget  
Spirits; as like soules as it can. Because such fingers need to knit That suktill knots, which makes us  
man

**GROUP B**

- (f) The delight of tragedy proceeds from our consciousness of fiction; if we thought murders and  
treasons real, they would please no more. poems. (g) Imitations produce pain or pleasure, not  
because they are mistaken for realities, but because they bring realities to mind. (h) Milton,  
Thomson and young may use it but not other lesser poets, for it is likely to betray them into such  
self-indulgence that "They may pile images on images, Ornament upon ornament and may not close  
the sense at all. (i) " Fortune never played a man of my policy such a trick before". (j) So a husband  
is to have no influence, no authority.

## SECTION A

2. Consider Milton as a descriptive artist.
3. Pope's use of supernatural elements in The Rape of The Lock.
4. Illustrate the view that to Donne "an image was never an ornament but an integral part of the poem" . .
5. Do you agree with the view that "The Garden" is the most sustained and complex of Marvell's nature
6. Consider Blake as a pre-Romantic poet.
7. Assess Mac Flecknoe as a mock-heroic poem.
8. Bring out England's policy towards America till the days of Genvile.
9. How does Dryden vindicate the honour of the English playwrights.

## SECTION B

10. Critically analyse Robinson Crusoe as an adventurous story.
11. Elaborately discuss how Addison and steele go with The Augustan Age.
12. Bring out Swill's object of satire in Gullivers Travels.
13. "False turn out to virtue and mistakes to blessings" Discuss the statement with reference to She stoops to conquer.
14. Consider The wav of the world as a satire on the social life of the time.
15. Consider The Vicar of Wakefield as a didactic novel.

## MAY 2006 Paper III - AMERICAN LITERATURE

**Time: Three hours**

**Maximum: 200 marks**

Answer question no. 1 and FOUR others choosing TWO from each Section.

1. Annotate FIVE of the following passages choosing not less than TWO passages from each Group.

### GROUP A

- (a) I too had been struck from the float forever held in solution I too had received identity by my body.

(b) Passage, immediate passage! the blood burns in my veins! Away, O Soul! hoist instantly the anchor!

(c) So choosing but a gown And taking but prayer The only rainment I should need I struggled and was often there.

(d) The carriage held but just ourselves And immortality.

(e) Earth is the right place for love. I don't know where it is likely to go better.

#### **GROUP-B**

(f) The beauty of nature is only the beauty of his mind. 8. Discuss "the Hairy Ape" as a play dealing with the problem of capitalist versus labour.

(g) Character is higher than intellect. Thinking is a partial act.

(h) beauty of the mind and richness of the spirit and tenderness of the heart - and I have all those things - aren't taken away.

#### **SECTION A**

2. Write an essay on Whitman's God.

3. Write an essay on Emily Dickinson's diction.

4. Write a critical appreciation of west running Brook.

5. What does Emerson Say about the influence of books on scholars? Explain.

6. Write an essay on More's evaluation of Hawthorne as a modern and universal writer.

7. Discuss the elements of realism and anti-realism as found in A Street Car Named Desire.

#### **SECTION B**

8. Discuss "the Hairy Ape" as a play dealing with the problem of capitalist versus labour.

9. Discuss the theme of sentence in the fall of the House of Usher.

10. Attempt a study of the characters of Arthur Demon esdale and Roger Chilling worth.

11. Write an essay on the structure of Moby Deck.

12. Would you consider the Ambassadors as a portrayal of the conflict between European and New England cultures? Explain.

13. Discuss the techniques employed by Faulkner.

14. Discuss the themes of "The Oldman and the Sea".

**MAY 2006 Paper IV - MODERN LITERATURE - III**

**Time: Three hours**

**Maximum: 150 marks**

Annotate any FIVE of the following passages, choosing at least TWO from each Group: (5 x 6 =30)

1. Answer question No.1 and FOUR others, choosing TWO from each Section.

**GROUP A**

(a) Turn where oe'r I may By night or day, The things which I have seen I now can see no more. (b) With my cross-bow I shot the Albatross. (c) Wild Spirit, which art moving everywhere; Destroyer and preserver; hear, oh, hear!

**SECTION B - (2 x 30 =60 marks)**

10. Consider Tiresius as the unifying factor in 'The Waste Land'.
11. How does Yeats offer the vision of violent destruction and equally monstrous rebirth in 'The Second Coming'?
12. Comment on Thompson's daring use of the metaphor 'hound' for God.
13. Miss. Havisham's life is a tale of ruin and frustration, filled with a motive of vengeance. Discuss.
14. Trace the influence of the three women in Paul Morel's life in Sons and Lovers'.
15. Attempt a character sketch of Angel Clare in 'Tess of the D'urbervilles'.
16. Comment on the ending of 'Pygmalion'.
17. How does Synge picture the Mayo town in 'The Playboy of the Western World'?
18. Analyse the autobiographical interest of Lamb's essays.
19. Write a critical appreciation of De Quincey's , "Confessions of an Opium Eater".
20. Discuss Pride and Prejudice as a domestic novel.

**MAY 2006 Paper V - MODERN LITERATURE - IV**

**Time: Three hours**

**Maximum: 150 marks**

Annotate FIVE of the following passages, choosing atleast TWO from each Group: (5 x 6 =30)

1. Answer question no. 1 and FOUR others choosing TWO from each Section.

**GROUP A**

(a) All is as God over rules, Beside, incentives come from the soul's self, The rest avail not .....

(b) Of rolling level underneath him steady air, and striding High there, how he rung upon the rein of a wimpling wing (c) Labour is blossoming or dancing where The body is not bruised to pleasure soul. (d) There will be time, there will be time There will be time to murder and create Time yet for a hundred in decisions And for a hundred visions and revisions.

### **GROUP B**

(e) He is the scantiest and frailest of classics in our poetry, but he is a classic. (f) His concern for beauty meant, at any rate in the first place, a concentration upon the purely delightful in experience to the exclusion of 'disagree ables'. (g) Honest criticism and sensitive appreciation is directed not upon the poet but upon the poetry.(h) They make noises, and think they are talking to each other. They make faces, and think they understand each other. And I'm sure that they don't.

### **SECTION A - (2 x 30 =60 marks)**

2. 'Andrea del Sarto' reveals Browning's mastery of the dramatic monologue. Substantiate.
3. Consider Prufrock as the hollow man who inhabits the modern wasteland.
4. In 'Sailing to Byzantium' Yeats used personal and greatly complex symbols. Discuss.
5. What is F.R. Leavis' estimate of Keats as a poet?
6. Eliot's criticism is free from vague theorizing and emotional interpretation.

### **SECTION A - (2 x 30 =60 marks) Answer Any Two Of the Following**

7. Analyse 'Tradition and Individual Talent' in this light.
8. Assess the role of the Guardian's in 'The Cocktail Party'.
9. Do you think, Arnold's touchstone method is sound and balanced?

### **MAY 2006 Paper VI - SHAKESPEARE**

**Time: Three hours**

**Maximum: 200 marks**

Answer any FIVE of the following: (5 x 8 =40)

1. Annotate question no. 1 and FOUR others, choosing TWO from each Section.

### **GROUP-A**

- (a) O mighty Caesar! Doth thou lie so low? Are all thy conquests, glories, triumphs, spoils Shrunk to this tittle measure?
- (b) There's nothing ill can dwell in such a temple If the ill spirit have so fair an house.

- (c) Here's the smell of the blood still All the perfumes of Arabia will no Sweeten this little hand.  
(d) And certain starts shot madly from their spheres to hear the Sea-Moid's music.

**GROUP-B**

- (e) It is a tale told by an idiot full of sound and fury signifying nothing.  
(f) The rarer action is In virtue than in Vengeance.  
(g) But Mine is all as hungry as the sea, And can digest as much.  
(h) When beggars die there are no comets seen; The heavens themselves blaze forth the death of princes.  
(i) There's is no art to find the mind's construction in the face.  
(j) Some are born great, some achieve greatness and some have greatness thrown upon them.

**SECTION A - (2 x 40 =80 marks) Answer any TWO of the following.**

2. Consider 'The Tempest' as a pastoral tragedy.
3. Momentarily Macbeth is mastered by his imaginative fear - Discuss.
4. To what extent does "A Midsummer Night Dream" present love as a kind of madness?
5. "The nature of the real Caesar remains an enigma" - Discuss.
6. Give a clear account of the hoax played by Sir Toby Belch and his friends on the Pompous Malvolio.

**SECTION B - (2 x 40 =80 marks) Answer any TWO of the following.**

7. Superstition in Shakespearean tragedies?
8. Themes and patterns of Shakespearean Sonnets.
9. Women characters of Shakespeare.
10. History plays of Shakespeare.
11. The conflict in Shakespearean tragedy in both internal and external- Discuss.
12. The Dark comedies of Shakespeare.

**MAY 2006 Paper VII - THE STUDY OF ENGLISH LANGUAGE**

**Time: Three hours**

**Maximum: 200 marks**

Answer question no. 1 and FOUR others, choosing TWO from each Section.

1. Write a phonetic transcription of the following passage.

Our diurnal existence is divided into two phases, as distinct as day and night. We call them work and play. We work so many hours a day, and, when we have allowed the necessary minimum for such activities as eating and shopping, the rest we spend in various activities which are known as recreations, an elegant word which disguises the fact that we usually do not even play in our hours of leisure, but spend them in various forms of passive enjoyment or entertainment not football but watching football matches; not acting or walking, but riding in a motor coach. We need to make, therefore, a hard-and-fast distinction not only between work and play but, equally, between active play and passive entertainment.

#### **SECTION A**

2. Show the place of English in the Indo-European family of languages.
3. Explain Verner's law.
4. Discuss the contribution of French to the English language.
5. Explain the semantic changes Euphemism, Prudery, Folk Etymology, Degeneration in Meaning and elevation in Meaning.
6. Illustrate the types of word making--composition, Use of Prefix and Suffix and Shortening.
7. How are Milton and the Bible makers of the English language?
8. Write an essay on American English.

#### **SECTION B**

9. Write an essay on the vocabulary of science.
10. Explain the Great Vowel Shift.
11. Analyse Structural Grammar.
12. Discuss the Transformational Rules.
13. Write an essay on the contribution of some eminent linguists.
14. Explain comparative philology.
15. Write short notes on FOUR of the following topics: (a) Extension of Meaning (b) Shortening of Words (c) Palatals (d) Herder's theory of language (e) Saussure.

**MAY 2006 Paper VIII - INDIAN WRITING IN ENGLISH**

**Time: Three hours**

**Maximum: 200 marks**

Answer FIVE of the following question no. 1 and FOUR others, choosing TWO from each Section.

1. Annotate passages, choosing not more than THREE from each Group: (5 x 8 =40)

**GROUP A**

(a) And Flora gave the lotus, rose-bed dyed, And lily-white, - the queenliest flower that blows.

(b) O! if the storm breaks, what will betide me? Safe from the lightning where shall I hide me?

(c) Home is where we have to gather grace.

(d) Hereafter, I should be content, I think, to go through life With the small change of uncertainties.

**GROUP B**

(e) But this supreme spirituality and this prolific abundance of the energy and joy of life and creation do not make all that the spirit of India has been in its past.

f) Indeed without this 'opulent vitality and opulent intellectuality India could never have done so much as she did with her spiritual tendencies.

(g) But for that I'll have to admit I've been wrong all these years. And I know I have'nt. (h) I killed them - yes - but I killed them for an ideal. Don't I know its results?

**SECTION A - (2 x 40 =80 marks)**

2. What do you understand of the personality of Toru Dutt from her poems?

3. Make a critical estimate of the merit of Sarojini Naidu's poems.

4. What impression do you get of the philosophy of life of Ezekiel?

5. Discuss the elements of recollection and contemplation of A.K. Ramanujan's poems.

6. Which personalities and movements represent the renaissance in India?

7. How is the character of Aziz delineated in "Tughlaq"?

8. Discuss the images used in "Gitanjali".

**SECTION B - (2 x 40 = 80 marks)**

9. Analyse the themes of Jayanta Mahapatra's poems.

10. Write an essay on Nirad C Chaudhury as a critic of society.

11. Discuss Mulkraj Anand's art of plot construction.
12. Consider A Bend in the Ganges as a novel of Epic proportions.
13. Amplify the myth used in "The Maneater of Malgudi".
14. Discuss the tragic vision presented in "Nectar in a Sieve". .

**MAY 2006 Paper I - THE ELIZABETHAN AND THE AUGUSTAN AGE**

**Time: Three hours**

**Maximum: 100 marks**

Annotate any FIVE of the following passages choosing at least TWO from each Group: (5 x 4 =20)

**GROUP A**

1. Ring ye the bells, to make it weare away, And bonefiers make all day, And daunce about them, and about them sing: That all the woods may answer, and ecchoring. .
2. "Fallen Cherub, to be weak is miserable, Doing or suffering: but of this be sure -  
To do aught good never will be our task, But ever to do ill our sole delight".
3. The mind its own place, and in itself Can make a Heaven of Hell, a Hell of Heaven.
4. If they be two, they are two so As stiff twin compasses are two; Thy soul, the fixed foot, makes no show To move, but doth, if th' other do.
5. I would Love you ten years before the flood, And you should, if you please, refuse Till the conversion of the Jews.

**GROUP B**

6. A wise son rejoiceth the father but an ungracious son shames the mother.
7. In this poem there is no nature, for there is no truth; there is no art, for there is nothing new.
8. Poetry is the art of uniting pleasure with truth, by calling imagination to the help of reason.
9. Amongst which kings is Alexander the Great, Chief spectacle of the world's pre-eminence, The bright shining of whose glorious acts Lightens the world with his reflecting beams.
10. All the world's a stage And all the men and women merely players; They have their exists and their entrances; And one man in his time plays many parts, His acts being seven ages.

**Answer any TWO of the following questions in about 500 words: (2 x 10 =20)**

11. Assess Sidney as an Elizabethan sonneteer.
12. Consider MacFlecknoe as a mirror to the seventeenth century England.

13. How would you account for the popularity of The Book of Job?
14. Comment on the concept of single design in Gulliver's Travels.
15. Make an assessment of The Spanish Tragedy as a melodrama.
16. What are the reasons for the popularity of Macbeth?

**Answer any THREE of the following questions in about 1,000 words each: (3 x 20 = 60)**

17. Discuss the theme of "Epithalamion".
18. Scrutinize the significance of the fallen angels in Paradise Lost Book .
19. Do you find a compression of meanings in "To His Coy Mistress"? Explain.
20. Analyze the rhetoric of Bacon's essays.
21. Evaluate critically Dr. Johnson as a biographer cum critic.
22. Discuss the function of the Chorus In Dr. Faustus.
23. Write an essay on the character of Rosalind in As You Like It.

### **MAY 2006 Paper II - THE ROMANTIC AND THE VICTORIAN AGE**

**Time: Three hours**

**Maximum: 100 marks**

I. Annotate any FIVE of the following passages choosing at least TWO from each Group: (5 x 4 =20)

#### **GROUP A**

1. Thou, over whom thy Immortality Broods like the Day, a Master o'er a Slave, A Presence which is not to be put by.
2. To me the meanest flower that blows can give Thoughts that do often lie too deep for tears.
3. My genial spirits fail, And what can these avail To lift the smothering weight from off my breast?
4. Earth changes, but thy soul and God stand sure: What entered into thee, That was, is, and shall be; Time's wheel runs back or stops: Potter and clay endure.
5. Who fluctuate idly without term or scope, Of whom each strives nor knows for what he strives. And each half lives a hundred different lives; Who wait like thee, but not, like thee, in hope.

#### **GROUP B**

6. I reverence these young Africans of our own growth-these almost clergy imps, who sport their cloth without assumption; and from their pulpits (the tops of chimneys), in the nipping air of a December morning, preach a lesson of patience to mankind.

7. P.S.-I have done injustice to the soft shade of Samuel Salt. See what it is to trust to imperfect memory, and the erring notices of childhood! Yet I protest I always thought that he had been a bachelor!

8. The historic estimate is likely in especial to affect our judgement and our language when we are dealing with ancient poets; the personal estimate when we are dealing with poets our contemporaries, or at any rate modern.

9. "It is sufficient to say, according to the proverb, that here is God's plenty". And again: "He is a perpetual fountain of good sense".

10. I would strongly advise you, Mr. Worthing, to try and acquire some relations as soon as possible, and to make a definite effort to produce at any rate one parent, of either sex, before the season is quite over.

**II. Answer any TWO of the following questions in about 500 words: (2 x 10 =20)**

11. How does Keats compare the immortality of the nightingale with the mortality of human beings in "Ode to a Nightingale"?

12. Write a critical appreciation of "To a Skylark".

13. What are the merits and demerits of Tennyson's poetry?

14. Illustrate Jane Austen's skill in plot construction with reference to Emma.

15. "Hardy's characters are not socially drawn portraits, but embodiments of a feeling about life". Analyse The Return of the Native in the light of the statement.

16. "The Cenci survives its palpable flaws". Discuss.

**III. Answer any THREE of the following questions in about 1,000 words each: (3 x 20 = 60)**

17. Discuss the platonic doctrines of pre-existence, reminiscence and immortality in "Ode on Intimations of Immortality".

18. Evaluate Coleridge's attitude to Nature In "Dejection: An Ode".

19. Write a note on optimism in "Rabbi Ben Ezra".

20. How does Matthew Arnold present a criticism of the materialistic life of the age in "The Scholar Gipsy"?

21. Comment on Lamb's personality as revealed in his essays.

22. Attempt a critical analysis of Arnold's analysis of Dryden, Pope, Gray and Burns.
23. Discuss the significance of the male characters in The Importance of Being Earnest.

**MAY 2006 Paper III - MODERN AND POST MODERN LITERATURES**

**Time: Three hours**

**Maximum: 100 marks**

**SECTION A**

Annotate any FIVE of the following passages choosing at least TWO from each Group: (5 x 4 =20)

**GROUP A**

1. To be free is often to be lonely; He would write the unequal moieties fractured by our own well-meaning sense of justice...
2. For every day they die among us, those who were doing us some good, which knew it was never enough but hoped to improve a little by living.
3. And I will show you something different from either your shadow at morning striding behind you or your shadow at evening rising to meet you; I will show you fear in a handful of dust.
4. "You know nothing"? Do you see nothing? Do you remember 'Nothing'? I remember those are pearls that were his eyes.
5. The nymphs are departed, Sweet Thames, run softly, till I end my song.

**GROUP -B**

6. The historical sense involves a perception, not only of the pastness of the past, but of its presence.
7. The poet's mind is in fact a receptacle for seizing and storing up numberless feelings, phrases, images, which remain there until all the particles, which can unite to form a new compound, are present together
8. The last temptation is the greatest treason: To do the right deed for the wrong reason.
9. Destiny waits in the hand of God, not in the hands of statesmen who do, some well, I?omeill, planning and guessing Having their aims which turn in their hands in the pattern of time.

**Answer any TWO of the following questions each in about 500 words: (2 x 10 =20)**

11. Consider Philip Larkin as the master of balance between the concrete and the abstract.
12. How does Virginia woolf operate the two types of time in Mrs. Dalloway'?

13. Paul Morel is both the son and lover. Comment.
14. How does Joyce make the Irish people to have a good look at themselves through 'The Dubliners'?
15. How does Achebe depict the social and cultural life of the Igbo in 'Things Fall Apart'?
16. "Joan's life ended in tragedy as she posed a threat to recognized authority both feudal and ecclesiastical. Do you agree?"

### **SECTION B**

**Write essay, each in about 1,000 words on any THREE of the following topics: (3 x 20 =60)**

17. In the poem 'In memory of Sigmund Freud' W.H. Auden has not indulged in over-glorification of the dead. Do you agree?
18. What are the stylistic devices W.H. Auden uses in his elegy on Freud?
19. Comment on T.S. Eliot's use of allusions in "The Waste Land".
20. Bring out the significance of the title "The Waste Land".
21. Examine Eliot's views of tradition.
22. Consider 'Murder in the Cathedral' as a poetic drama.
23. How does T.S. Eliot present the conflict between the material and spiritual world in 'Murder in the Cathedral'?

### **MAY 2006 Paper IV - AMERICAN LITERATURE**

**Time: Three hours**

**Maximum: 100 marks**

Annotate any FIVE of the following passages, choosing at least TWO from each Group: (5 x 4 =20)

#### **GROUP A**

1. This I whispered, and an echo murmured back the word "Lenore"!
2. Merely this and nothing more. On this home by Horror haunted  
- tell me truly, I implore: Is there - is there balm in Gilead? tell me - tell me, I implore !"
3. Quoth the Raven "Never more". powerful western fallen star! shades of night - O moody, tearful night! From my gaze on thee in the west, fronting the west, communing with thee, comrade lustrous with silver face in the night.

4. Passing the apple - tree blows of white and pink in the orchards, Carrying the corpse to where it shall rest in the grave, Night and day journeys a coffin.

5. Since then 'tis centuries: but each Feels shorter than the day I first surmised the horses' heads were toward eternity.

### **GROUP B**

6. That I can resist this with some effect, but I cannot expect, like Orpheus, to change the nature of the rocks and trees and beasts.

7. There goes in the world a notion that the scholar should be a recluse, a valetudinarian - a unfit for any handiwork or public labor as a pen knife for an axe.

8. Give me insight into to-day, and you may have the antique and future worlds.

9. Laura, where have you been going when you've gone out pretending that you were going to business college?

10. I use to call you Blue Roses. How was it that I got started calling you that?

**Answer any TWO of the following questions each in about 500 words: (2 x 10 =20)**

11. Robert Frost's "Mending Wall" depicts "The clash of ideas". Discuss.

12. Wallace Stevens' "The Emperor of Ice cream" has an exhilarating effect on us. Do you agree?

13. Is Hawthorne's The Scarlet Letter a plea for Puritanism or a tirade against it?

14. Comment on the symbolism in Hemingway's A Farewell to Arms.

15. Tony Morrison's Sula is a novel in search for self and peace. Discuss.

16. Consider Go Tell it on the Mountain as a fictionalized autobiography.

### **SECTION B - (60 marks)**

Write essays each in about 1,000 words on any THREE of the following topics. (3 x 20 =60)

17. "The Raven" depicts an interior psychic debate between two voices within the student's soul. Discuss.

18. Whitman's use of symbols in "the Lilacs".

19. Can you consider Emily Dickinson the most perfect flower of New England Transcendentalism?

20. Comment on Thoreau's concept of 'Civil Disobedience'.

21. Do you consider Emerson as a great thinker? Elucidate.

22. The autobiographical element in Tennessee William's The Glass Menagerie.

23. Do you consider Willy Loman as the representative of American? Elucidate.

**MAY 2006 Paper VI - THE STUDY OF ENGLISH AND ENGLISH LANGUAGE TEACHING**

**Time: Three hours**

**Maximum: 100 marks**

**SECTION A**

**I. Answer any TWO of the following. (2 x 10 =20)**

1. What, according to Wilhelm Von Humboldt, are the three types of languages?
2. Define concord and government.
3. Write a note on prescriptive and descriptive grammar.
4. How does transformational grammar distinguish between competence and performance?

**SECTION B**

**II. Transcribe the following passage: (1 x 20 =20)**

5. Raman: What does the surgeon really, think of your father's chances, Mary?

Mary: He's going to take a seam of his head,

Raman: Are they planning brain surgery?

Mary : It depends on the report. I will know the result in a day or two.

Raman: If you need any help, please let me know.

**III. Answer any TWO of the following: (2 x 10 =20)**

6. How are consonants classified?
7. Describe the speech-mechanism.
8. Write a note on front and back vowels.
9. Differentiate between accent and stress.

**SECTION C**

**IV. Answer any TWO of the following: (2 x 10 =20)**

10. Mention the languages belonging to centum and satem group. .
11. How do words change meanings?
12. Explain how new words are formed through Root creation, derivation, back-formation and neologism.

13. Define slang, giving examples.

#### **SECTION D**

**V. Answer any TWO of the following: (2 x 10 =20)**

14. What is situational - structural approach?
15. What is cognitive learning?
16. How does a person learn a second language?
17. Explain the ways to test the learner's proficiency in the four skills.

#### **MAY 2006 Paper VII - AN INTRODUCTION TO LITERARY CRITICISM**

**Time: Three hours**

**Maximum: 100 marks**

#### **SECTION A**

**Answer any TWO of the following questions: (2 x 20 =40)**

1. How does Sidney establish the superiority of poetry over philosophy and history?
2. Discuss Dr. Johnson as a critic.
3. Write a note on Matthew Arnold's concepts of criticism and creative power.
4. Make an appraisal of T.S. Eliot's evaluation of the metaphysical poets.
5. How would you assess R.S. Crane as a member of the Chicago School of Critics in the light of "Conceptions of Poetic Structure in Contemporary Criticism"?

#### **SECTION B**

**Answer any THREE of the following questions.(3 x 20 =60)**

6. Discuss in detail Northrop Frye's mythical approach to literature.
7. Comment on Derrida's views on language and meaning
8. Explain the view of Cleanth Brooks that the "younger reader can in fact usually profit from honest literary scholarship and from literary criticism".
9. How does Stanley Fish discuss the instability of a text in terms of its meaning?
10. Trace the evolution of feminist criticism based on the views of Elaine Showalter.

**MAY 2006 Paper VIII - JOURNALISM AND MASS COMMUNICATION**

**Time: Three hours**

**Maximum: 100 marks**

**SECTION A Answer any TWO of the following. (2 x 20 =40)**

1. The growth of Journalism.
2. The role of cinema as a mass medium.
3. Ethics of good reporting.
4. Duties of a chief Editor.

**SECTION B Answer any THREE of the following. (3 x 20 =60)**

5. What are the various definitions of communication?
6. Communicative purpose and setting.
7. Reading with Expression.
8. Scanning
9. Coding
10. Transcoding.